

ON PINS AND NEEDLES

A COLLECTION THAT WILL PRICKLE YOU

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JUNE 2023

COLOFON

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FOREWORD

Cacti, with their prickly spines and sturdy exteriors, can be both captivating and perilous. These unique plants, native to arid regions, have adapted to survive in harsh conditions by developing an array of defense mechanisms, which make them potentially dangerous to fragile objects.

One of the main reasons cacti pose a threat to delicate items is their spines. These sharp structures serve as protection against herbivores and help reduce water loss through evaporation. However, their formidable presence becomes problematic when they come into contact with fragile objects. The spines can easily puncture or scratch surfaces, such as fabrics, papers, or delicate materials.

Furthermore, cacti have an uncanny ability to entangle themselves in their surroundings. Their spines can latch onto nearby objects, including clothing or accessories, and prove difficult to remove without causing damage.

Additionally, some cacti possess barbed or hooked spines that can easily catch onto fabrics or other materials. Once entangled, these spines can be challenging to disengage without causing further harm or damage, leading to irreparable consequences.

while cacti offer a mesmerizing and resilient beauty, their natural adaptations, including spines, entangling tendencies, and considerable weight, make them potentially hazardous to fragile objects. It is important to exercise caution and handle cacti with care to avoid unintentional damage or injury.



BALLOON

Watch out for the BANG!



INJURY: BLOWN UP

Size: 280 x 330 mm

Material: Rubber

Date of murder: 28-03-2023

Origin: Hema



BICYCLE TIRE.

You better run now!



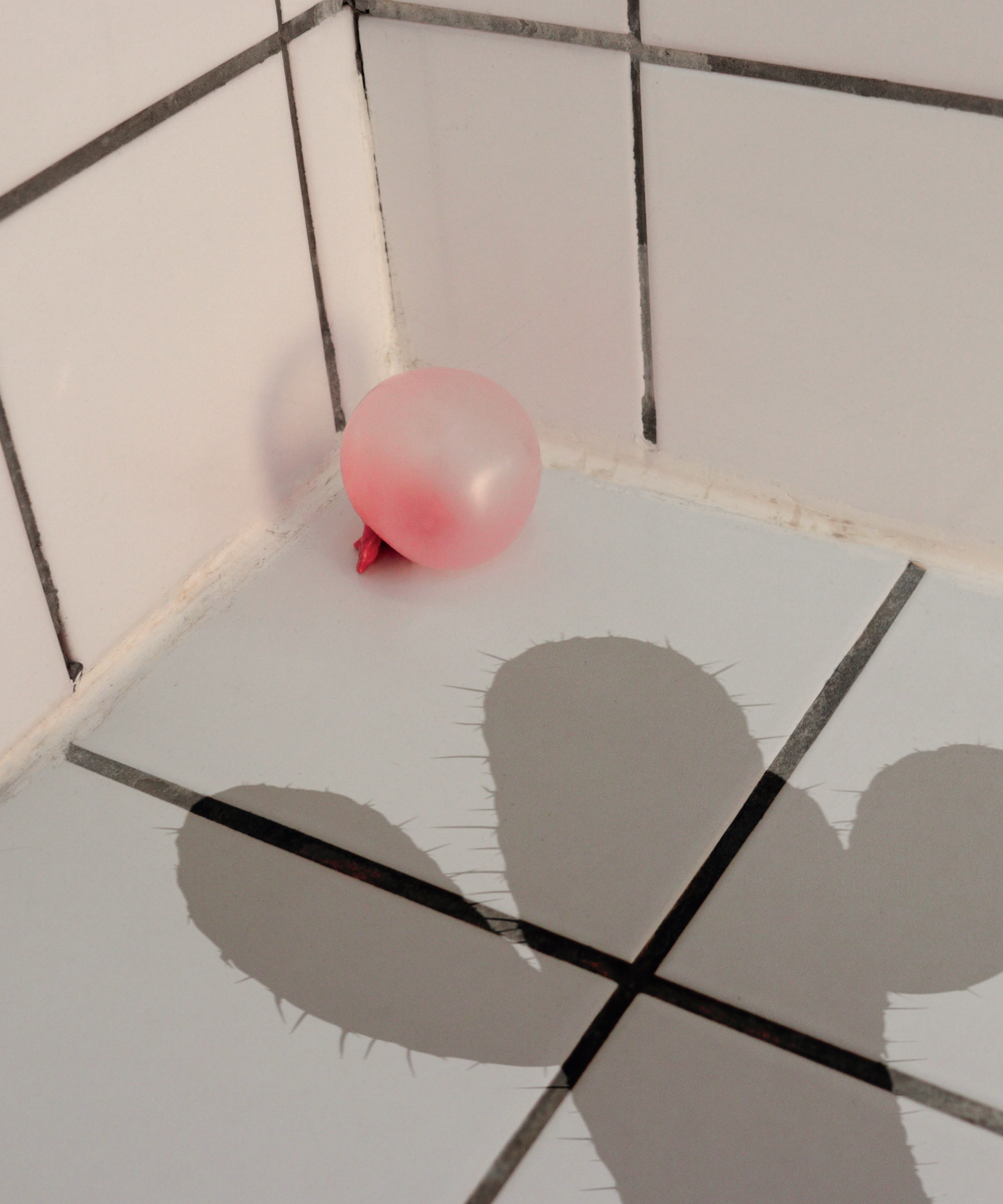
INJURY: STABBED

Size: 622 x 622 mm

Material: Rubber

Date of murder: 18-05-20223

Orgin: Cycle star



BUBBLE GUM

A delicious POP!



INJURY: BLOWN UP

Size: 78 x 55 mm

Material: Polyisobutylene

Date of murder: 22-04-2023

Orgin: Albert heijn



BUBBLE WRAP

A satisfying end!



INJURY: STABBED

Size: 245 x 235 mm

Material: Plastic

Date of murder: 06-05-2023

Orgin: AVA



CAPRI-SUN

Hope you weren't thirsty!



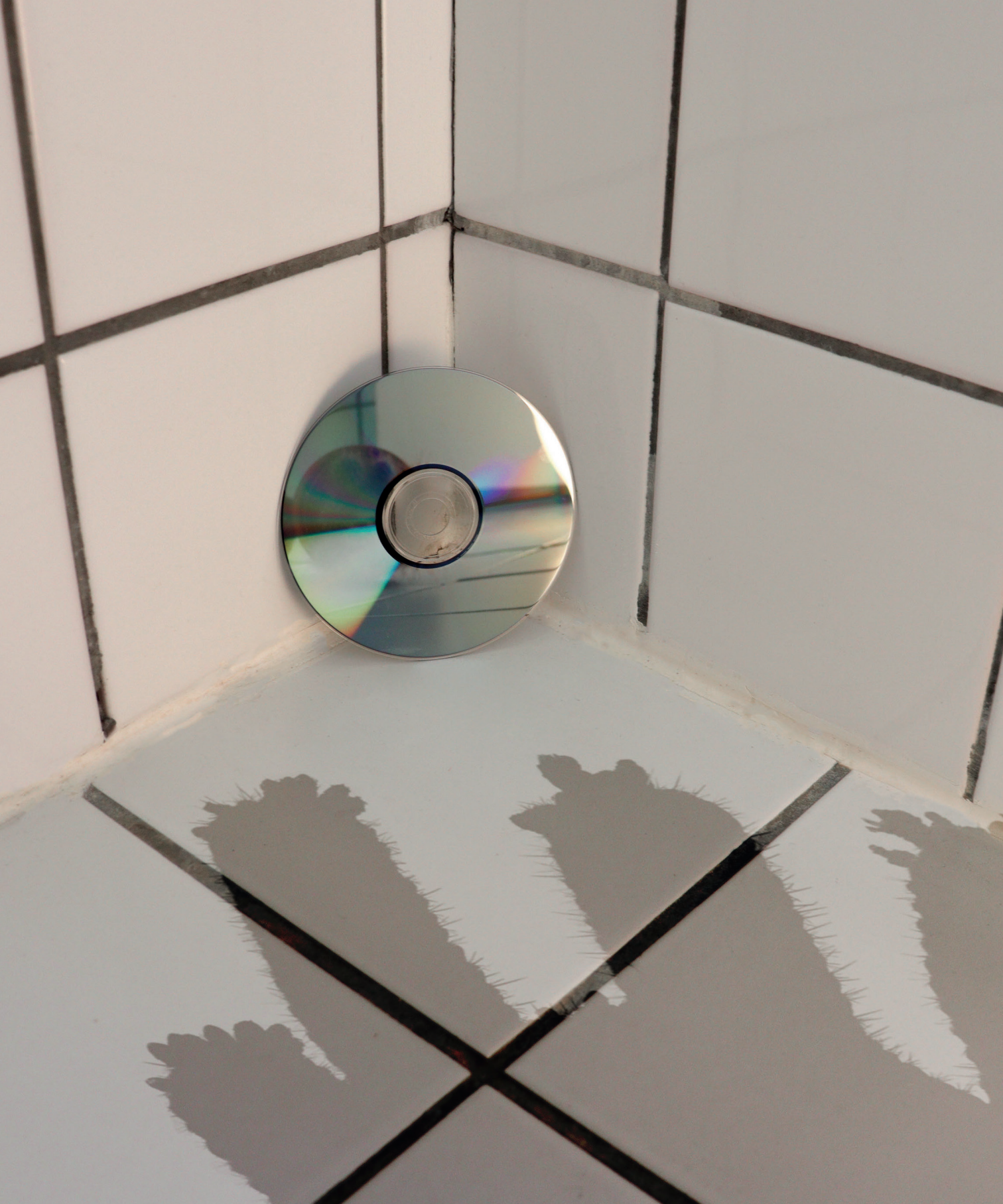
INJURY: LEAKED

Size: 145 x 260 mm

Material: Polyester

Date of murder: 22-04-2023

Orgin: Albert Heijn



No more music!



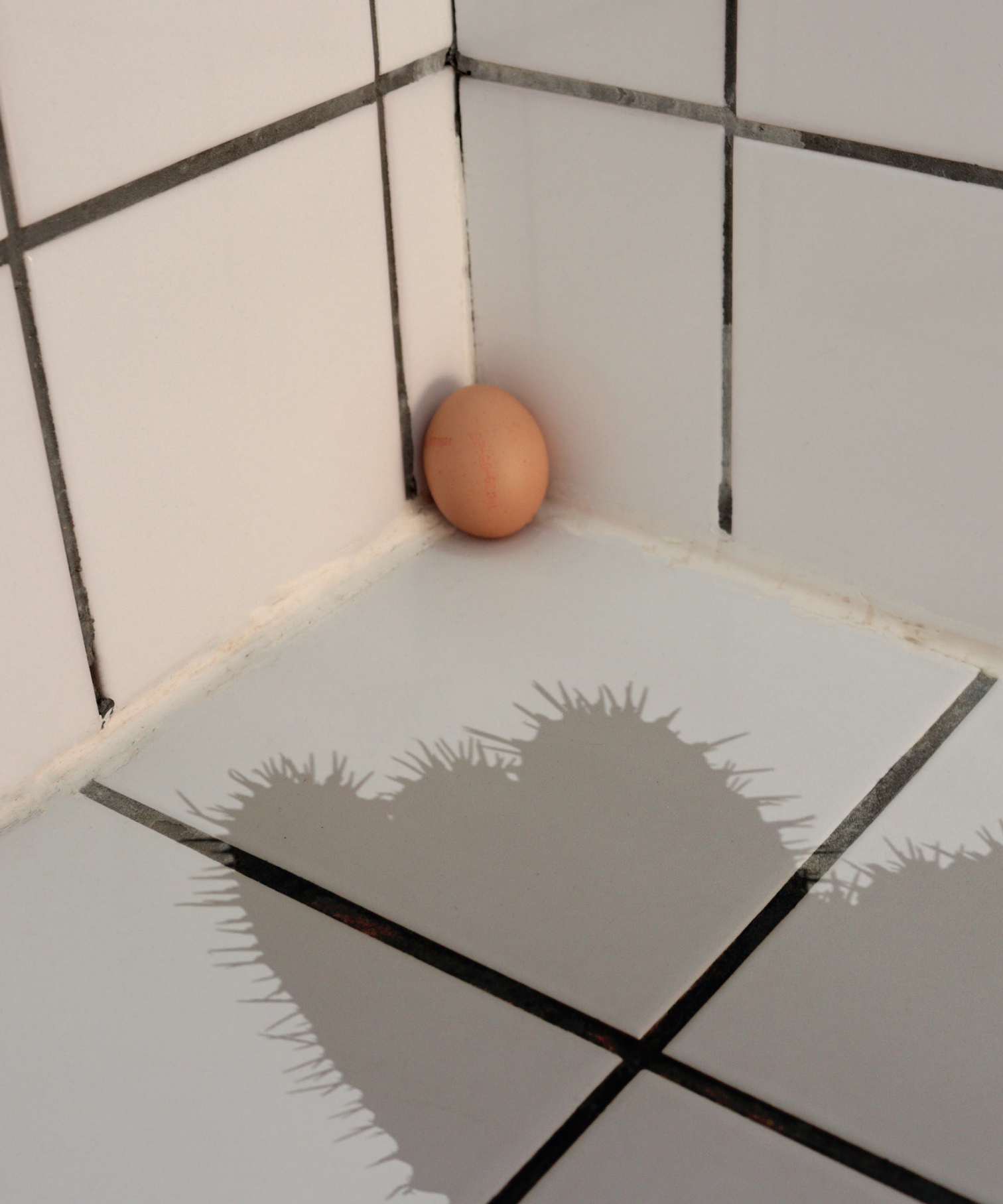
INJURY: SCRATCHED

Size: 120 x 120 mm

Material: Polycarbonate plastic

Date of murder: 12-05-2023

Orgin: Mediamarkt



EGG SHELL

Crack, crack, crack!



INJURY: CRACKED

Size: 34 x 47 mm

Material: Calcium Carbonate

Date of murder: 14-05-2023

Orgin: Albert Heijn

21



FLOUR

It's everywhere, it's everywhere!



INJURY: STABBED

Size: 280 x 330 mm

Material: Grain

Date of murder: 25-04-2023

Orgin: Albert Heijn



GARDEN HOSE.

You're gonne need some tape!



INJURY: LEAKED

Size: 300 x 15 mm

Material: Vinyl

Date of murder: 04-05-2023

Orgin: Cranenbroek



LIGHT BULB

Don't step in the glass!



INJURY: BLOWN UP

Size: 60 x 110 mm

Material: Glass

Date of murder: 30-03-2023

Origin: Ikea



MONEY
Hope it won't get denied!



INJURY: IMPALED

Size: 120 x 62 mm

Material: Cotton Paper

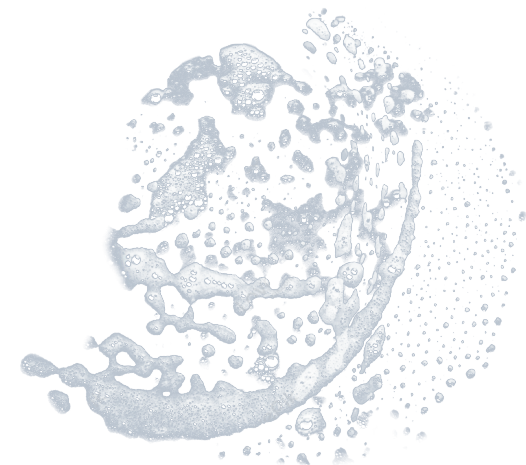
Date of murder: 24-04-2023

Origin: Geldmaat



SOAP BUBBLE.

Look out for the SPLASH!



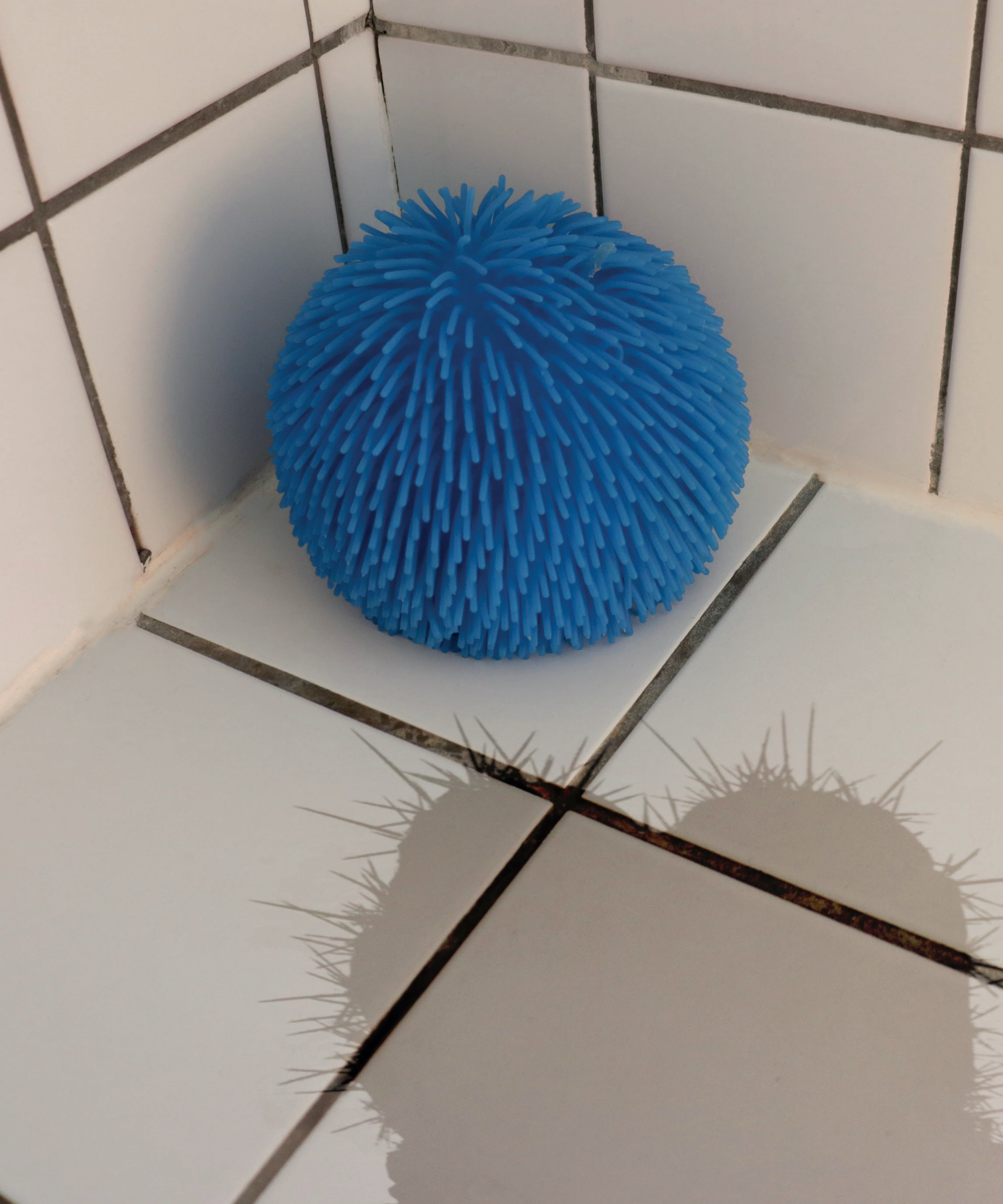
INJURY: BLOWN UP

Size: 88 x 88 mm

Material: Soap and Water

Date of murder: 06-04-2023

Orgin: Hema



STRESS BALL

There comes the stress!



INJURY: STABBED

Size: 205 x 205 mm

Material: Rubber

Date of murder: 10-05-2023

Origin: Action



T-SHIRT

To many holes!



INJURY: IMPALED

Size: 508 x 737 mm

Material: Linnen

Date of murder: 22-04-2023

Orgin: Nike store

35



WATER WING

Hope you know how to swim!



INJURY: STABBED

Size: 162 x 208 mm

Material: PVC

Date of murder: 02-05-2023

Origin: Hema

37

INDEX

BUBBLE WRAP

Stabbed

245 x 235 mm
Plastic
06-05-2023
AVA

A satisfying end!
Page 14-15

FLOUR

Stabbed

280 x 330 mm
Grain
25-04-2023
Albert Heijn

It's everywhere, it's everywhere!
Page 22-23

SOAP BUBBLE

Blown up

88 x 88 mm
Soap and Water
06-04-2023
Hema

Look out for the SPLASH!
Page 30-31

BALLOON

Blown up

280 x 330 mm
Rubber
28-03-2023
Hema

Watch out for the BANG!
Page 08-09

CAPRI-SUN

Leaked

145 x 260 mm
Polyester
22-04-2023
Albert Heijn

Hope you weren't thirsty!
Page 16-17

GARDEN HOSE

Leaked

300 x 15 mm
Vinyl
04-05-2023
Cranenbroek

You're gonne need some tape!
Page 24-25

STRESS BALL

Stabbed

205 x 205 mm
Rubber
10-05-2023
Action

There comes the stress!
Page 32-33

BICYCLE TIRE

Stabbed

622 x 622 mm
Rubber
18-05-2022
Cycle star

You better run now!
Page 10-11

CD

Scratched

120 x 120 mm
Polycarbonate plastic
12-05-2023
Mediamarkt

No more music!
Page 18-19

LIGHT BULB

Blown up

60 x 110 mm
Glass
30-03-2023
Ikea

Don't step in the glass!
Page 26-27

T-SHIRT

Impaled

508 x 737 mm
Linnen
22-04-2023
Nike store

To many holes!
Page 34-35

BUBBLE GUM

Blown up

78 x 55 mm
Polyisobutylene
22-04-2023
Albert Heijn

A delicious POP!
Page 12-13

EGG

Cracked

34 x 47 mm
Calcium Carbonate
14-05-2023
Albert Heijn

Crack, crack, crack!
Page 20-21

MONEY

Impaled

120 x 62 mm
Cotton Paper
24-04-2023
Geldmaat

Hope it won't get denied!
Page 28-29

WATER WING

Stabbed

162 x 208 mm
PVC
02-05-2023
Hema

Hope you know how to swim!
Page 36-37

EPilogue.

And so, we come to the end of this peculiar collection—a gathering of broken objects, victims of the mischievous cacti that call the desert home. As we bid farewell to these hapless victims of sharp spines and prickly encounters, we can't help but reflect on the absurdity of it all.

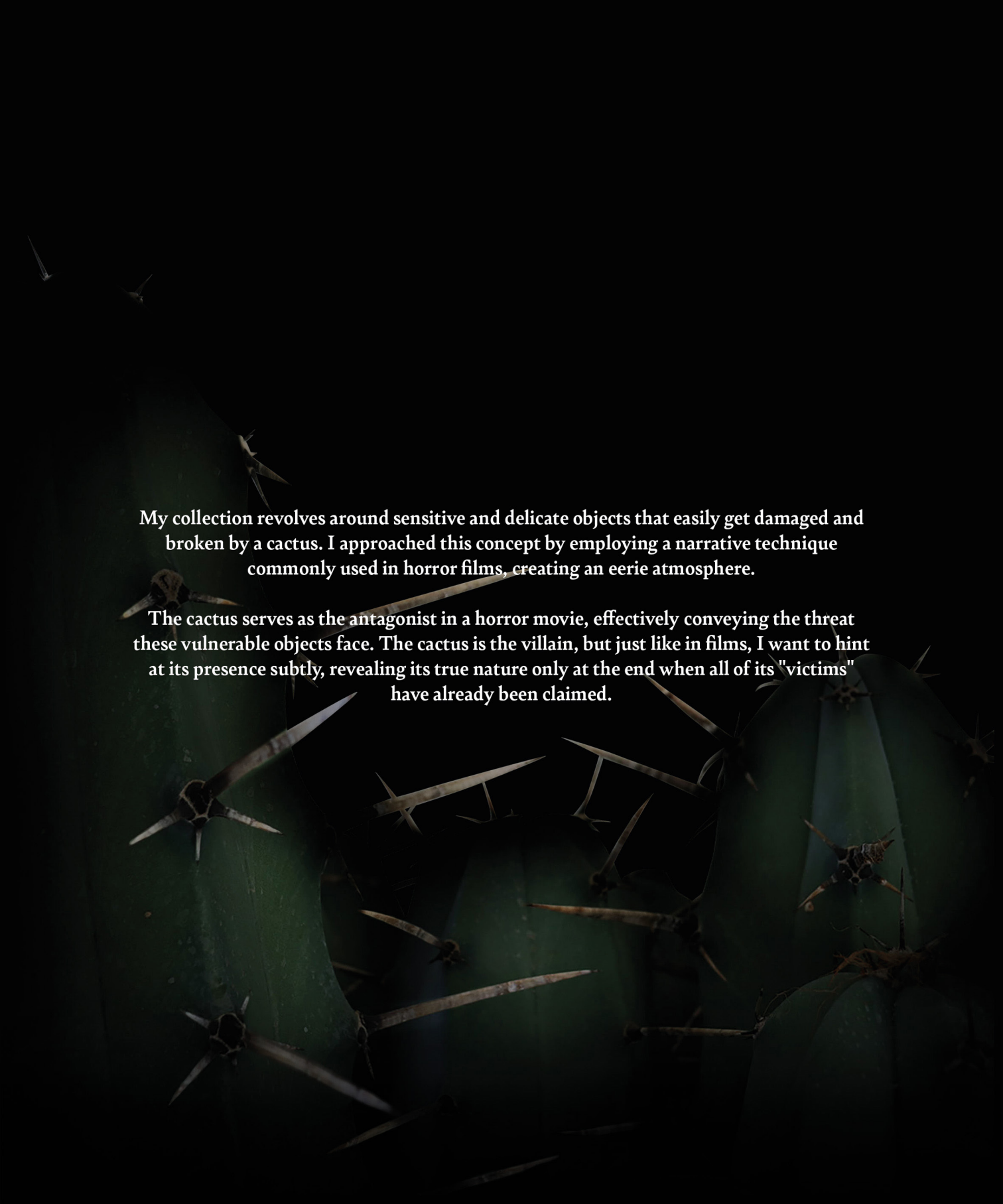
Who would have thought that cacti, those seemingly innocuous plants, could wreak such havoc on everyday items? Yet, here they stand, the shattered remnants of vases, shattered glass, and punctured inflatable toys, reminding us that life's absurdity knows no bounds.

But amidst the comical chaos, there is a subtle lesson to be learned. These broken objects, in their own peculiar way, teach us about the unexpected surprises that life throws our way. They remind us to embrace the whimsical and find humor in the face of adversity.

Let us cherish the absurdity, for it is in those moments of laughter and disbelief that we find respite from the seriousness of everyday life. These broken objects become symbols of resilience, reminding us to persevere even in the most absurd circumstances.

So, as we bid adieu to this collection, let us carry its lighthearted spirit with us. May we approach life's challenges with a pinch of humor, knowing that even the most bizarre situations can lead to unexpected discoveries and laughter-filled memories.

And if, by chance, we come across a mischievous cactus on our path, let us remember the lesson taught by this collection of shattered objects—embrace the absurdity, laugh in the face of adversity, and find joy in life's most unexpected encounters.

A dark, moody photograph of a cactus with sharp spines against a black background. The cactus is a large, green, columnar species with numerous sharp, light-colored spines extending from its surface. The lighting is dramatic, highlighting the texture of the cactus and the sharp points of the spines. The background is a deep, solid black, creating a stark contrast with the green of the cactus.

My collection revolves around sensitive and delicate objects that easily get damaged and broken by a cactus. I approached this concept by employing a narrative technique commonly used in horror films, creating an eerie atmosphere.

The cactus serves as the antagonist in a horror movie, effectively conveying the threat these vulnerable objects face. The cactus is the villain, but just like in films, I want to hint at its presence subtly, revealing its true nature only at the end when all of its "victims" have already been claimed.